

2022 Aurora Awards, Nominees, and Statistics for professional works and fan achievements done in 2021

The awards went to:

Best Novel: **Jade Legacy**, Fonda Lee, Orbit

Best YA Novel: **Walking in Two Worlds**, Wab Kinew, Penguin Teen

Best Novelette/Novella: **The Annual Migration of Clouds**, Premee Mohamed, ECW Press

Best Short Story: **"The Mathematics of Fairyland"**, Phoebe Barton, Lightspeed Magazine, Issue 129

Best Graphic Novel: **It Never Rains**, Kari Maaren, webcomic

Best Poem/Song: **"Cat People Café"**, Carolyn Clink, Polar Starlight #3

Best Related Work: **Alias Space and Other Stories**, Kelly Robson, Subterranean Press

Best Visual Presentation: **Dune (2021)**, directed by Denis Villeneuve, Legendary Entertainment

Best Artist: **Samantha M. Beiko**

Best Fan Writing and Publication: **Polar Borealis**, Issues #17 to #20, edited by R. Graeme Cameron

Best Fan Organizational: **When Words Collide**, Randy McCharles, chair, online festival

Best Fan Related Work: **Broadcasts from the Wasteland**, Brandon Crilly and Evan May, Podcast

Note 1: Ties during a round are broken based on which finalist would move forward with a higher vote. This does not include if a tie is reached with the remaining two nominees.

Note 2: First place is determined when a finalist exceeds 50% of the votes or two finalists each reach 50%.

Note 3: The No Award Test makes sure that the first place nominee has more votes against just the No Award option.

Note 4: A total of 150 CSFFA members submitted ballots

Note 5: The following list contain the numbers of ballots cast in each category

Best Novel (118 ballots)

Best YA Novel (113 ballots)

Best Novelette/Novella (116 ballots)

Best Short Story (124 ballots)

Best Graphic Novel/Comic (78 ballots)

Best Poem/Song (99 ballots)

Best Related Work (100 ballots)

Best Visual Presentation (104 ballots)

Best Artist (115 ballots)

Best Fan Writing and Publication (79 ballots)

Best Fan Organizational (95 ballots)

Best Fan Related Work (88 ballots)

Voting by Province

Note 1: There were 400 members for 2022 by the end of voting, and 150 of them voted.

Note 2: There were 3 votes from expats, Canadians living outside of Canada.

Province	Votes	Percent
BC	22	14.7 %
Alberta	42	28.0 %
Saskatchewan	3	2.0 %
Manitoba	7	4.7 %
Ontario	62	41.3 %
Quebec	2	1.3 %
New Brunswick	2	1.3 %

Nova Scotia	4	2.7 %
PEI	1	0.7 %
Newfoundland and Labrador	1	0.7 %
Yukon	0	0 %
NWT	0	0 %
Nunavut	0	0 %
Expats	3	2.0 %

Note: Statistics for voting have only been calculated to show first, second and third places. In the case of a tie only the top two levels will be calculated. Voting is done using the Alternate or Ranking voting system. Members choose their first, second, third, etc places. Each round removes the lowest ranking work and members who'd voted for it are replaced by their next choice (if they have one). The work that gets over 50% of the votes will receive the award.

Best Novel (118 ballots)-

First Place

Jade Legacy, Fonda Lee	38	38	42	46	56
A Broken Darkness, Premee Mohamed	25	25	29	33	47
RED X, David Demchuk	20	20	23	29	
The Quantum War, Derek Künsken	18	18	20		
Soulstar, C.L. Polk	14	14			
No Award	3				
Exhausted (no remaining candidates selected)	0	3	4	10	15

No Award Test: 90 ballots ranked **Jade Legacy** higher than **No Award**

3 ballots ranked **No Award** higher than **Jade Legacy**

Jade Legacy is confirmed as the winner

Second Place

A Broken Darkness, Premee Mohamed	32	32	40	52
The Quantum War, Derek Künsken	30	30	33	45
RED X, David Demchuk	25	25	29	
Soulstar, C.L. Polk	20	20		
No Award	3			
Exhausted (no remaining candidates selected)	0	3	8	13

Third Place

The Quantum War, Derek Künsken	38	38	52
Soulstar, C.L. Polk	32	32	40
RED X, David Demchuk	27	27	
No Award	3		
Exhausted (no remaining candidates selected)		1	8

Best Young Adult (YA) Novel (113 ballots)

First Place

Walking in Two Worlds, Wab Kinew	24	24	25	33	51
The Gold Flame of Senica, Elizabeth Whitton	32	32	34	39	45
Iron Widow, Xiran Jay Zhao	31	31	31	32	
The Serpent's Fury, Kelley Armstrong	14	14	19		
Star Song, Edward Willett	12	12			
No Award	0				
Exhausted (no remaining candidates selected)		0	4	9	17

No Award Test: 72 ballots ranked **Walking in Two Worlds** higher than **No Award**

0 ballots ranked **No Award** higher than **Walking in Two Worlds**

Walking in Two Worlds is confirmed as one of the winners

Second Place

Iron Widow, Xiran Jay Zhao	41	41	41	48
The Gold Flame of Senica, Elizabeth Whitton	34	34	36	47
The Serpent's Fury, Kelley Armstrong	18	18	25	
Star Song, Edward Willett	14	14		
No Award	9			
Exhausted (no remaining candidates selected)		9	5	12

Third Place

The Serpent's Fury, Kelley Armstrong	35	35	45
The Gold Flame of Senica, Elizabeth Whitton	38	38	42
Star Song, Edward Willett	20	20	
No Award	1		
Exhausted (no remaining candidates selected)		1	7

Best Novella/Novelette (116 ballots)

First Place

The Annual Migration of Clouds, Premee Mohamed, ECW Press	36	36	38	45	56
"Lay Down Your Heart", Liz Westbrook-Trenholm and Hayden Trenholm	32	32	34	35	46
"Decay in Five Stages", Julie E. Czerneda, Derelict	19	19	21	29	
The Return of the Sorceress, Silvia Moreno-Garcia	18	18	19		
These Lifeless Things, Premee Mohamed	9	10			
No Award	2				
Exhausted (no remaining candidates selected)		1	4	7	14

No Award Test: 77 ballots ranked **The Annual Migration of Clouds** higher than **No Award**

2 ballots ranked **No Award** higher than **The Annual Migration of Clouds**

The Annual Migration of Clouds is confirmed as the winner

Second Place

The Return of the Sorceress, Silvia Moreno-Garcia	32	32	37	50
"Lay Down Your Heart", Liz Westbrook-Trenholm and Hayden Trenholm	34	34	37	42
"Decay in Five Stages", Julie E. Czerneda, Derelict	22	22	28	
These Lifeless Things, Premee Mohamed	19	20		
No Award	2			
Exhausted (no remaining candidates selected)		1	7	17

Third Place

"Lay Down Your Heart", Liz Westbrook-Trenholm and Hayden Trenholm	35	35	50
These Lifeless Things, Premee Mohamed	39	40	46
"Decay in Five Stages", Julie E. Czerneda, Derelict	30	30	
No Award	2		
Exhausted (no remaining candidates selected)		1	10

Best Short Story (153 ballots)

First Place

"The Mathematics of Fairyland", Phoebe Barton	31	31	32	32	46	56
"Elesa's Eyes", Elizabeth Whitton	21	21	23	31	33	43
"Second Thoughts", Eric Choi	20	20	25	28	29	
"Eighteen Days of Barbareek", Rati Mehrotra	21	21	22	23		
"The Only Road", Susan Forest	17	17	20			
"Clear Waters", C.J. Cheung (Calvin Jim)	13	13				
No Award	1					
Exhausted (no remaining candidates selected)		1	2	10	16	25

No Award Test: 79 ballots ranked **"The Mathematics of Fairyland"** higher than **No Award**

1 ballot ranked **No Award** higher than **"The Mathematics of Fairyland"**

"The Mathematics of Fairyland" is confirmed as the winner

Second Place

"Elesa's Eyes", Elizabeth Whitton	27	27	28	38	50
"Eighteen Days of Barbareek", Rati Mehrotra	31	31	34	35	45
"Second Thoughts", Eric Choi	23	23	29	32	
"The Only Road", Susan Forest	21	21	25		
"Clear Waters", C.J. Cheung (Calvin Jim)	15	15			
No Award	1				
Exhausted (no remaining candidates selected)	0	1	2	13	23

Third Place

"Clear Waters", C.J. Cheung (Calvin Jim)	23	23	30	46
"Eighteen Days of Barbareek", Rati Mehrotra	33	33	35	40
"Second Thoughts", Eric Choi	24	24	26	
"The Only Road", Susan Forest	23	23		
No Award	1			
Exhausted (no remaining candidates selected)		1	13	18

Best Graphic Novel (78 ballots)

First Place

It Never Rains, Kari Maaren, Webcomic	24	24	24	26	28	33
Shadow Life, Hiromi Goto with art by Ann Xu	17	17	19	21	21	24
Goblins, Ellipsis Hana Stephens	12	12	13	15	18	
Crash and Burn, Kate Larking and Finn Lucullan	10	10	10	11		
Thor and Loki: Double Trouble, Mariko Tamaki and Gurihiru	8	8	10			
Critical Role: The Mighty Nein. Origins -- Jester Lavorre, Sam Maggs with art by Hunter Severn Bonyun	6	6				
No Award	1	0	0			
Exhausted (no remaining candidates selected)		1	2	5	11	21

No Award Test: 46 ballots ranked **It Never Rains** higher than **No Award**

1 ballot ranked **No Award** higher than **It Never Rains**

It Never Rains is confirmed as the winner

Second Place

Goblins, Ellipsis Hana Stephens	14	14	15	20	28
Shadow Life, Hiromi Goto with art by Ann Xu	20	20	22	22	27
Thor and Loki: Double Trouble, Mariko Tamaki and Gurihiru	16	16	18	18	
Crash and Burn, Kate Larking and Finn Lucullan	10	10	11		
Critical Role: The Mighty Nein. Origins -- Jester Lavorre, Sam Maggs with art by Hunter Severn Bonyun	7	7			
No Award	1				
Exhausted (no remaining candidates selected)	0	1	2	8	13

Third Place

Shadow Life, Hiromi Goto with art by Ann Xu	24	24	27	29
Thor and Loki: Double Trouble, Mariko Tamaki and Gurihiru	18	18	20	22
Crash and Burn, Kate Larking and Finn Lucullan	11	11	12	
Critical Role: The Mighty Nein. Origins -- Jester Lavorre, Sam Maggs with art by Hunter Severn Bonyun	7	7		
No Award	1			
Exhausted (no remaining candidates selected)		1	2	10

Best Poem/Song (64 ballots)

First Place

"Cat People Café", Carolyn Clink	19	19	21	25	30	43
"Crossroads", Tiffany Morris	16	16	17	21	30	33
"My Pillow Eats Screams", Matt Moore	16	16	17	21	23	
"The Reality of Ghosts", Yilin Wang	17	17	17	20		
"Widow", Richard Van Camps	16	16	16			
"Them + Us", James Grotkowski	13	13				
No Award	2					
Exhausted (no remaining candidates selected)		2	11	12	16	23

No Award Test: 61 ballots ranked **"Cat People Café"** is higher than **No Award**
 3 ballots ranked **No Award** higher than **"Cat People Café"**
"Cat People Café" is confirmed as the co-winner

Second Place

"Crossroads", Tiffany Morris	21	21	24	29	44
"My Pillow Eats Screams", Matt Moore	23	23	25	30	34
"The Reality of Ghosts", Yilin Wang	20	20	20	24	
"Widow", Richard Van Camps	16	16	16		
"Them + Us", James Grotkowski	14	14			
No Award	2				
Exhausted (no remaining candidates selected)		2	11	13	18

Third Place

"My Pillow Eats Screams", Matt Moore	28	28	33	40
"The Reality of Ghosts", Yilin Wang	28	28	28	37
"Widow", Richard Van Camps	19	19	19	
"Them + Us", James Grotkowski	14	14		
No Award	2			
Exhausted (no remaining candidates selected)		2	11	14

Best Related Work (100 ballots)

First Place

Alias Space and Other Stories, Kelly Robson	27	27	32	35	44
Seasons Between Us: Tales of Identities and Memories, edited by Susan Forest and Lucas K. Law	26	26	27	30	37
On Spec Magazine, Issues #116, #117, and #118, Copper Pig Writers' Society	21	21	22	27	
Food of My People, edited by Candace Jane Dorsey and Ursula Pflug	13	13	16		
Neo-opsis Science Fiction Magazine, Issue 32, edited by Karl Johanson	12	12			
No Award	1				
Exhausted (no remaining candidates selected)	0	1	3	8	19

No Award Test: 64 ballots ranked **Alias Space and Other Stories** higher than **No Award**
 1 ballot ranked **No Award** higher than **Alias Space and Other Stories**
Alias Space and Other Stories is confirmed as the winner

Second Place

Seasons Between Us: Tales of Identities and Memories, edited by Susan Forest and Lucas K. Law	33	33	35	41
On Spec Magazine, Copper Pig Writers' Society	29	29	30	39
Food of My People, edited by Candace Jane Dorsey and Ursula Pflug	18	18	23	
Neo-opsis Science Fiction Magazine, edited by Karl Johanson	12	12		
No Award	1			
Exhausted (no remaining candidates selected)		1	5	13

Third Place (TIE)

On Spec Magazine, Copper Pig Writers' Society	34	34	37
Food of My People, edited by Candace Jane Dorsey and Ursula Pflug	31	31	37
Neo-opsis Science Fiction Magazine, edited by Karl Johanson	14	14	
No Award	1		
Exhausted (no remaining candidates selected)		1	6

Best Visual Presentation (104 ballots)

First Place

Dune (2021), directed by Denis Villeneuve	46	46	49	54	63
Angakusajaujuq: The Shaman's Apprentice, Zacharias Kunuk	23	23	24	24	28
Free Guy, directed by Shawn Levy	16	16	16	19	
Ghostbusters: Afterlife, directed by Jason Reitman	13	13	13		
Wynonna Earp, Season 4, episodes 7-12, Emily Andras	6	6			
No Award	0				
Exhausted (no remaining candidates selected)		0	2	7	13

No Award Test: 78 ballots ranked **Dune (2021)** higher than **No Award**
 2 ballots ranked **No Award** higher than **Dune (2021)**
Dune (2021) is confirmed as the winner

Second Place

Free Guy, directed by Shawn Levy	33	33	35	39
Angakusajaujuq: The Shaman's Apprentice, Zacharias Kunuk	31	31	35	36
Ghostbusters: Afterlife, directed by Jason Reitman	15	15	16	
Wynonna Earp, Season 4, episodes 7-12, Emily Andras	9	9		
No Award	0			
Exhausted (no remaining candidates selected)	0	0	2	13

Third Place

Angakusajaujuq: The Shaman's Apprentice, Zacharias Kunuk	40	40	46
Ghostbusters: Afterlife, directed by Jason Reitman	26	26	27
Wynonna Earp, Season 4, episodes 7-12, Emily Andras	10	10	
No Award	0		
Exhausted (no remaining candidates selected)	0	0	3

Best Artist (115 ballots)

First Place

Samantha M. Beiko	30	30	31	36	50
Veronica Park	26	26	27	38	43
Swati Chavda	27	27	29	33	
James Beveridge	17	17	23		
Dan O'Driscoll	13	13			
No Award	2				
Exhausted (no remaining candidates selected)		2	5	8	22

No Award Test: 79 ballots ranked **Samantha M. Beiko** higher than **No Award**

3 ballot ranked **No Award** higher than **Samantha M. Beiko**

Samantha M. Beiko is confirmed as the winner

Second Place

Veronica Park	36	36	38	54
Swati Chavda	32	32	34	40
James Beveridge	19	19	26	
Dan O'Driscoll	14	14		
No Award	2			
Exhausted (no remaining candidates selected)		2	5	9

Third

Swati Chavda	42	42	45
James Beveridge	22	22	30
Dan O'Driscoll	16	16	
No Award	2		
Exhausted (no remaining candidates selected)		2	7

Best Fan Writing and Publication (100 ballots)

First Place

Polar Borealis, R. Graeme Cameron	21	21	30	30	33
Canadian SF&F book and magazine reviews in Amazing Stories (online), R. Graeme Cameron	16	16	17	21	29
In Defense of the Humble Cold Plate: How the Peculiar, Distinct, and Different Enriches Fiction, Krista D. Ball	16	16	16	20	
Young People Read Old SFF, edited by James Davis Nicoll	13	13	13		
Polar Starlight Magazine, Rhea E. Rose	12	12			
No Award	1				
Exhausted (no remaining candidates selected)		1	3	8	17

No Award Test: 52 ballots ranked **Polar Borealis** higher than **No Award**

2 ballots ranked **No Award** higher than **Polar Borealis**

Polar Borealis is confirmed as the winner

Second Place

Canadian SF&F book and magazine reviews in Amazing Stories (online), R. Graeme Cameron	19	19	23	32
Polar Starlight Magazine, Rhea E. Rose	26	26	26	28
In Defense of the Humble Cold Plate: How the Peculiar, Distinct, and Different Enriches Fiction, Krista D. Ball	17	17	21	
Young People Read Old SFF, edited by James Davis Nicoll	13	13		
No Award	1			
Exhausted (no remaining candidates selected)		1	6	16

Third Place ()

Polar Starlight Magazine, Rhea E. Rose	32	32	34
In Defense of the Humble Cold Plate: How the Peculiar, Distinct, and Different Enriches Fiction, Krista D. Ball	19	19	26
Young People Read Old SFF, edited by James Davis Nicoll	17	17	
No Award	1		
Exhausted (no remaining candidates selected)	0	1	9

Best Fan Organizational (95 ballots) –

First Place

When Words Collide, Randy McCharles, chair	36	36	38	38	43
ephemera reading series, KT Bryski and Jen R. Albert	35	35	35	39	41
World Fantasy Convention, chair, Diane Lacey, (Montreal)	15	15	15	15	
Argo Author Chats, A.E. Prevost, Argo Bookshop, (Montreal)	6	6	6		
Hal-Con, Hal-Con Sci-Fi Fantasy Association (Halifax)	3	3			
No Award	0				
Exhausted (no remaining candidates selected)		0	1	3	11

No Award Test: 61 ballots ranked **When Words Collide**, higher than **No Award**

2 ballots ranked **No Award** higher than **When Words Collide**

When Words Collide is confirmed as the winner

Second Place

ephemera reading series, KT Bryski and Jen R. Albert	36	36	36	41
World Fantasy Convention, chair, Diane Lacey, (Montreal)	23	23	27	27
Argo Author Chats, A.E. Prevost, Argo Bookshop, (Montreal)	7	7	7	
Hal-Con, Hal-Con Sci-Fi Fantasy Association (Halifax)	6	6		
No Award	0			
Exhausted (no remaining candidates selected)		0	2	4

Third Place

World Fantasy Convention, chair, Diane Lacey, (Montreal)	33	33	39
Argo Author Chats, A.E. Prevost, Argo Bookshop, (Montreal)	15	15	16
Hal-Con, Hal-Con Sci-Fi Fantasy Association (Halifax)	10	10	
No Award	0		
Exhausted (no remaining candidates selected)		0	3

Best Fan Related (131 ballots) –

First Place

Broadcasts from the Wasteland, Brandon Crilly and Evan May,	30	30	30	36	39
The Worldshapers, Edward Willett	28	28	28	29	35
Sci and Sci-Fi: Connecting the public to science and technology through storytelling, Ron S. Friedman	12	12	12	14	
The Feather and the Book: An Improvised Musical Story, Kari Maaren	11	11	12		
How I Taught My Dragon: Kindergarten education through genre media, Jen Desmarais and Keladry Desmarais	5	5			
No Award	2				
Exhausted (no remaining candidates selected)		2	6	9	14

No Award Test: 61 ballots ranked **Broadcasts from the Wasteland**, higher than **No Award**
 2 ballots ranked **No Award** higher than **Broadcasts from the Wasteland**
Broadcasts from the Wasteland is confirmed as the winner

Second Place

The Worldshapers, Edward Willett	32	32	32	37
The Feather and the Book: An Improvised Musical Story, Kari Maaren	18	18	20	22
Sci and Sci-Fi: Connecting the public to science and technology through storytelling, Ron S. Friedman	15	15	16	
How I Taught My Dragon: Kindergarten education through genre media, Jen Desmarais and Keladry Desmarais	7	7		
No Award	2			
Exhausted (no remaining candidates selected)		2	6	15

Third Place

The Feather and the Book: An Improvised Musical Story, Kari Maaren	28	28	32
Sci and Sci-Fi: Connecting the public to science and technology through storytelling, Ron S. Friedman	23	23	24
How I Taught My Dragon: Kindergarten education through genre media, Jen Desmarais and Keladry Desmarais	9	9	
No Award	2		
Exhausted (no remaining candidates selected)		2	6

Nominations: The following lists contain works that received at least 5 nominations. They have been sorted in rank order by the most nominations. Only items above the solid line separator may be referred to as “Aurora Nominees” or “Aurora Finalists”. Spelling and wording of nominees are based on the original eligibility lists.

Nominations by Province

Note 1: There were 4 nominations from Canadians living outside of Canada. A total of 266 CSFFA members nominated.

Nominations

Province	Nominators	Percent
BC	22	8.3%
Alberta	99	37.2%
Saskatchewan	6	2.3%
Manitoba	7	2.6%
Ontario	111	41.7%
Quebec	10	3.8%
Nova Scotia	3	1.1%
Newfoundland and Labrador	3	1.1%

Paid CSFFA members

Province/Territory	Members	Percent
British Columbia	59	14.8%
Alberta	93	23.3%
Saskatchewan	9	2.3%
Manitoba	17	4.3%
Ontario	164	41.0%
Quebec	16	4.0%
New Brunswick	5	1.3%
Nova Scotia	7	1.8%
Prince Edward Island	3	0.8%
Newfoundland and Labrador	4	1.0%
Yukon	4	1.0%
Northwest Territories	2	0.5%
Nunavut	8	2.0%
I do not live in Canada (expats)	9	2.3%

Best Novel

42	Jade Legacy, Fonda Lee, Orbit
28	A Broken Darkness, Premee Mohamed, Solaris
26	The Quantum War, Derek Künsken, Solaris
23	Red X, David Demchuk, Penguin Random House
20	Soulstar, C.L. Polk, Tordotcom
18	A Connecticut Gumshoe in Sherwood Forest, Randy McCharles, Tyche Books
17	Spectrum, Julie E. Czerneda, DAW Books
17	Hell Bound, Marie Bilodeau, S&G Publishing
14	Threader Origins, Gerald Brandt, DAW Books
14	Dealbreaker, L.X. Beckett, Tor Books
13	Bane of All Things, Leo Valiquette, Inkshares
12	A History of What Comes Next, Sylvain Neuvel, Tordotcom
12	Wendy, Darling, A.C. Wise, Titan Books
11	Tying the Knot, E.C. Bell, Tyche Books
10	Gutter Child, Jael Richardson, HarperAvenue
10	The Apollo Murders, Chris Hadfield, Random House Canada
10	Barnacle Passage, Al Onia, Al Onia
9	Ambush, Krista D. Ball, Self-published
9	The Bone Shard Emperor, Andrea Stewart, Orbit
9	A Twist of Fate, Kelley Armstrong, K.L.A. Fricke Inc.
9	Juniper Wiles, Charles de Lint, Triskell Press
8	The collection of Jacqueline Melrose, Michael Gillett, Self-published
8	The Centaur's Wife, Amanda Leduc, Random House
8	Becoming Crone, Lydia M. Hawke, Michem Publishing
7	Now and Forever, Lee F. Patrick, Javari Press
7	Paper & Blood, Kevin Hearne, Del Rey
6	Gatekeeper's Deception I - Deceiver, Krista Wallace, Krista Wallace
6	The Third Redux, Al Onia, Al Onia
6	The Fallen, Ada Hoffmann, Angry Robot Books
6	One in the Hand, Rhonda Parrish, Poise and Pen Publishing
6	Beyond the Stone, Jamieson Wolf, Renaissance Press
5	The Game Designers, Karl Johanson, Neo-opsis Publishing
5	Barbarians of the Beyond, Matthew Hughes, Spatterlight
5	Fright Nights, Big City, Mark Leslie, Stark Publishing
5	Cursed Luck, Kelley Armstrong, K.L.A. Fricke Inc.
5	Gatekeeper's Deception II - Deceived, Krista Wallace, Krista Wallace
5	Fear and Longing in Los Angeles, Mark Leslie, Stark Publishing

Best YA Novel

- 35 The Gold Flame of Senica, Elizabeth Whitton, Kettlescon Press
 30 The Serpent's Fury, Kelley Armstrong, Puffin Canada
 29 Walking in Two Worlds, Wab Kinew, Penguin Teen
 25 Iron Widow, Xiran Jay Zhao, Penguin Teen
 24 Star Song, Edward Willett, Shadowpaw Press
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- 19 Hunting by Stars, Cherie Dimaline, Penguin Teen
 12 Children of the Fox, Kevin Sands, Viking Books for Young Readers
 9 Renew, Jenna Greene, Foundations Book Publishing
 9 Coffee Shop Between The 'Verses, Éric Desmarais, Renaissance Press
 7 The Wild Ones, Nafiza Azad, Margaret K. McElderry Books
 7 The Bones of Ruin, Sarah Raughley, Margaret K. McElderry Books
 6 The Great Bear, David Alexander Robertson, Puffin Canada
 6 Aetherbound, E.K. Johnston, Dutton Books for Young Readers
 6 Blood Like Magic, Liselle Sambury, Margaret K. McElderry Books
 5 Spell Sweeper, Lee Edward Födi, HarperCollins
 5 These Wicked Delights, Jessi Elliott, Jessi Elliott
 5 The School Between Winter and Fairyland, Heather Fawcett, Balzer + Bray
 5 The Gilded Serpent, Danielle L. Jensen, Tor Teen

Best Novelette/Novella

- 34 Lay Down Your Heart, Liz Westbrook-Trenholm & Hayden Trenholm, Seasons Between Us: Tales of Identities and Memories (Laksa Media Groups)
 28 The Return of the Sorceress, Silvia Moreno-Garcia, Subterranean Press
 26 The Annual Migration of Clouds, Premee Mohamed, ECW
 21 Decay in Five Stages, Julie E. Czerneda, Derelict (Zombies Need Brains Books)
 19 These Lifeless Things, Premee Mohamed, Solaris
-
- 18 Groven, Heather Osborne, Seasons Between Us: Tales of Identities and Memories (Laksa Media Groups)
 17 And What Can We Offer You Tonight, Premee Mohamed, Neon Hemlock Press
 17 Haunt Me, Gemma Files, Crystal Lake Publishing
 15 A Question of Navigation, Kevin Hearne, Subterranean Press
 14 Snowstorms & Sleigh Bells, Kelley Armstrong, K.L.A. Fricke Inc
 12 A Little Village Blend, Nathan Burgoine, Bold Strokes Books
 10 The Language Birds Speak, Rebecca Campbell, Clarkesworld
 12 Ballgowns & Butterflies, Kelley Armstrong, K.L.A. Fricke Inc
 11 The General's Turn, Premee Mohamed, The Deadlands
 10 Shards, Ian Rogers, Tor Books
 9 Allaigna's Song, JM Landels, Pulp Literature, Issue 29, Winter and Issue 31, Summer
 8 Owen's Terrarium, Julie Hiner, Julie Hiner
 8 Summer of Our Discontent, Tyler Keevil, Seasons Between Us: Tales of Identities and Memories (Laksa Media Groups)
 6 To Push Back the Darkness, Lisa Timpf, JMS Books
 6 Diamond Stars and the Galactic Heist, Éric Desmarais, JenEric Designs
 6 Excalibur Lost, Glynn Stewart, Faolan's Pen Publishing
 5 Suture, Nic Brewer, Book*hug Press

Best Short Story

-
- | | |
|----|---|
| 24 | Elesa's Eyes, Elizabeth Whitton, On Spec Magazine #117, September |
| 16 | Clear Waters, C.J. Cheung (Calvin Jim), Seasons Between Us: Tales of Identities and Memories (Laksa Media Groups) |
| 13 | The Mathematics of Fairyland, Phoebe Barton, Lightspeed Magazine |
| 13 | Second Thoughts, Eric Choi, Seasons Between Us: Tales of Identities and Memories (Laksa Media Groups) |
| 11 | The Only Road, Susan Forest, Shapers of Worlds Volume II, Shadowpaw Press |
| 11 | Eighteen Days of Barbareek, Rati Mehrotra, Uncanny Magazine |
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| 10 | The Silence of the Stars, Marie Bilodeau, 99 Tiny Terrors (Pulse Publishing) |
| 9 | To Escape the Hungry Deep, KT Bryski, LampLight Magazine |
| 9 | The Winterfae, Cassandra Arnold, Gilbert and Hall Press |
| 9 | Soulmark, Brandon Crilly, Fusion Fragment #7 |
| 9 | The Bao Queen, Melissa Yuan-Innes, Food of My People (Exile Editions) |
| 9 | Laughter Among the Trees, Suzan Palumbo, The Dark Magazine |
| 8 | Attempted Murder, Leslie Wibberley, Pulp Literature Issue 32, Autumn |
| 8 | Birdie, Brenda Carre, Pulp Literature #31 |
| 7 | Beat The House, Al Onia, On Spec |
| 8 | A Grave Between Them, Karina Sumner-Smith, Seasons Between Us: Tales of Identities and Memories (Laksa Media Groups) |
| 8 | Wax Agatha, KT Wagner, Starward Shadows |
| 8 | Lurkers in the Leaves, Chadwick Ginther, Alternate Plains: Stories of Prairie Speculative Fiction, Enfield & Wizenty |
| 8 | Purple City, Rhonda Parrish, Alternate Plains: Stories of Prairie Speculative Fiction, Enfield & Wizenty |
| 7 | Hand Delivered, Robert Runte, On Spec Magazine #116 |
| 7 | Road Kill, Brenda Carre, Pulphouse Fiction Magazine #14 |
| 7 | Casey's, Edward Willett, The Modern Deity's Guide to Surviving Humanity, Zombies Need Brains LLC |
| 7 | Winter's Flower, KT Wagner, Pulp Literature #29 |
| 7 | A Feather for Mrs. Edmond, David Demchuk, There Death Are Dead anthology, Crystal Lake Publishing |
| 6 | When Resin Burns to Tar, Maria Haskins, Seasons Between Us: Tales of Identities and Memories (Laksa Media Groups) |
| 6 | Those Who Float On Currents of Earth, Premee Mohamed, Alternate Plains: Stories of Prairie Speculative Fiction, Enfield & Wizenty |
| 6 | Black Wings, White Kheer, Rati Mehrotra, Podcastle |
| 6 | Making that left turn at New Albion, Éric Desmarais, JenEric Designs |
| 6 | Corn Dogs, Sarah L. Johnson and Robert Bose, Home for the Howlidays, Tyche Books |
| 6 | Between the Worlds, Lee F. Patrick, On Spec (#115) |
| 6 | I Remember Paris, James Alan Gardner, Shapers of Worlds Volume II, Shadowpaw Press |
| 6 | The Hollow Oath, Brent Nichols, Seasons Between Us: Tales of Identities and Memories (Laksa Media Groups) |
| 6 | Of Claw and Bone, Suzan Palumbo, The Dark Magazine |
| 5 | Shake the Disease, Tiffany Morris, Fusion Fragment #7 |
| 5 | Trencherman, Liz Westbrook-Trenholm, Food of My People (Exile Editions) |
| 5 | The Dead Tree Gift, E.C. Bell, Home for the Howlidays, Tyche Books |
| 5 | The Twelve Days of Dating, Krista D. Ball, Home for the Howlidays, Tyche Books |
| 5 | Root Mother, Adria Laycraft, Shapers of Worlds Volume II, Shadowpaw Press |
| 5 | Al/ice, Robert Runte, Shoreline of Infinity #21 |

- 5 Anamnesis in Ruins, Heli Kennedy, Shapers of Worlds Volume II, Shadowpaw Press
- 5 The Countdown Clock, Virginia O'Dine, Polar Borealis Magazine #19
- 5 Shifting Gears, V. F. LeSann (Megan Fennell and Leslie Van Zwol), Home for the Howlidays, Tyche Books

Best Graphic Novel

- 22 It Never Rains, Kari Maaren, Webcomic
 - 11 Crash and Burn, Kate Larking and Finn Lucullan, Astres Press
 - 11 Goblins, Ellipsis Hana Stephens, Goblins
 - 9 Critical Role: The Mighty Nein. Origins “ Jester Lavorre, Sam Maggs, Dark Horse Comics
 - 8 Shadow Life, Hiromi Goto, First Second
 - 8 Thor and Loki “ Double Trouble, Mariko Tamaki, Marvel Comics
-
- 7 Road Allowance Era, Katherena Vermette, HighWater Press
 - 7 Four Faces of the Moon, Amanda Strong, Annick Press
 - 6 Sweet Tooth: The Return (vol. 1), Jeff Lemire and JosÃ© Villarrubia, DC Comics
 - 6 Rat Queens vol. 8: the God Dilemma, Ryan Ferrier, Image
 - 6 Crush & Lobo #1-7, Mariko Tamaki, DC Comics
 - 6 The Eye Collector #1-5, Jonathan Ball and GMB Chomichuk, Virus Comics
 - 5 Questionable Content, Jeph Jacques, webcomic
 - 5 Tell No Tales, Sam Maggs, Kendra Wells, Amulet Books
 - 5 Avatar: The Last Airbender: Toph Beifong's Metalbending Academy (collection), Faith Erin Hicks, Dark Horse Comics

Best Poem/Song

- ~~13 — Decipher, James Grotkowski, Polar Starlight #4 (declined by author)~~
 - 12 My pillow eats screams, Matt Moore, Polar Starlight #4 (December 2021)
 - 12 Them + Us, James Grotkowski, Polar Borealis Magazine #19
 - ~~12 — Silence, James Grotkowski, Polar Starlight #4 (declined by author)~~
 - 11 The Reality of Ghosts, Yilin Wang, Fantasy Magazine #70
 - ~~11 — Unbound, James Grotkowski, Polar Starlight #2 (declined by author)~~
 - 11 Widow, Richard Van Camp, Food of My People
 - 10 Cat People Café, Carolyn Clink, Polar Starlight #3
 - 10 Crossroads, Tiffany Morris, Nightmare Magazine
-
- 9 A Headful of Hair, Leah Bobet, Climbing Lightly through Forests: A Poetry Anthology Honoring Ursula K. Le Guin
 - 8 But You Mustn't Look Back, Rhonda Parrish and Beth Cato, The Dread Machine
 - 7 Lessons from Mother, Lynne Sargent, Climbing Lightly Through Forests: A Poetry Anthology Honoring Ursula K. LeGuin
 - 7 Joe, Vanessa Cardui, Seasons Between Us: Tales of Identities and Memories (Laksa Media Groups)
 - 6 Paqtasultieg, Tiffany Morris, Uncanny Magazine Issue 40
 - 5 Rows of Houses, Leah Bobet, The Deadlands

Best Related Work

-
- 38 On Spec, Diane L. Walton and On Spec Editorial Collective, Copper Pig Writers' Society
- 31 Seasons Between Us: Tales of Identities and Memories, Susan Forest and Lucas K. Law (editors), Laksa Media Groups
- 23 Alias Space and Other Stories, Kelly Robson, Subterranean Press
- 21 Food of My People, Candace Jane Dorsey and Ursula Pflug, Exile Editions
- 21 Neo-opsis Science Fiction Magazine, Karl Johanson, Neo-opsis Publishing
-
- 19 Alternate Plains: Stories of Prairie Speculative Fiction, Darren Ridgley and Adam Petrash (editors), Enfield & Wizenty
- 16 Water: Selkies, Sirens, & Sea Monsters, Rhonda Parrish, Editor, Tyche Books
- 16 Home for the Howlidays, M.L.D. Curelas, Editor, Tyche Books
- 16 Pulp Literature Magazine issue 29-32, Jennifer Landels, Managing Editor, Pulp Literature
- 15 The Ghost Sequences, A.C. Wise, Undertow Publications
- 14 Shapers of Worlds Volume II, Edward Willett, Editor, Shadowpaw Press
- 14 SF&F Reviews in Ottawa Review of Books, Robert Runte, Ottawa Review of Books
- 13 What Speculative Fiction Writers Can Learn from the Origins and Evolution of the Wuxia Genre, Yilin Wang, SFWA Bulletin
- 12 Sci-Fi Has a Cure Problem, Ashley Deng, SFWA Blog
- 11 Fusion Fragment, Issues #4-#9, Cavan Terrill, Editor, Fusion Fragment
- 11 Wingtorn: a fantasy serial podcast, Clare C. Marshall, Faery Ink Press
- 10 Pulphouse Fiction Magazine #10, Mark Leslie (editor), WMG Publishing, Inc.
- 9 Queer Werewolves Destroy Capitalism, M.J. Lyons, Microcosm Publishing
- 9 James Nicoll Reviews, James Davis Nicoll, Tor.com
- 8 Reckoning 5: creative writing on environmental justice, Leah Bobet and Cécile Cristofari, editors, Reckoning Press
- 7 Dreams of the Moon, Lorina Stephens, Five Rivers Publishing
- 7 Terrace VI: Forbidden Fruit, Sarah L. Johnson and Robert Bose (editors), The Seventh Terrace
- 7 Halloween Harvest: A Holiday Anthology, Mark Leslie (editor), WMG Publishing, Inc.
- 5 Short Stories as an End Goal, Holly Schofield, SFWA Blog
- 5 The Progressive Apparatus and More Fantasticals, Hugh A. D. Spencer, Brain Lag
- 5 Tyche YouTube (Zoom) Interviews for 2021, Ryah Deines, Tyche Books
- 5 Matters of Time: An Outliers anthology, Sara C. Walker, Sara C. Walker

Best Visual Presentation

-
- 61 Dune (2021), Denis Villeneuve, Legendary Entertainment
- 35 Free Guy, Shawn Levy, Century Studios
- 33 Ghostbusters: Afterlife, Jason Reitman, Columbia Pictures
- 27 Angakusajaujuq: The Shaman's Apprentice, Zacharias Kunuk, Kingulliit Productions / Taqqut Productions
- ~~22 Run Woman Run, Laura Milliken (Ojibway), Paula Devonshire (Mohawk), Peter James Thornton, Les Films REZolution Pictures~~
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- 21 Wynonna Earp, Season 4, episodes 7-12, Emily Andras, showrunner, Seven24 Films
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- 9 Night Raiders, Danis Goulet, XYZ Films
- 8 Bad Seeds, Claude Cloutier, National Film Board
- 8 SurrealEstate, season 1, George R. Olson, showrunner/writer/producer, Take the Shot Productions
- 6 The Spine of Night, Morgan Galen King (and Philip Gelatt), Gorgonaut

Note: Run Woman Run was disqualified because it had not been commercially released

Best Artist

-
- 27 Cover Art: The Annual Migration of Clouds, Veronica Park, ECW Press
 - 22 Red World, Blue Star, Dan O'Driscoll, On Spec- Copper Pig Writers' Society
 - 21 Cover Art for Seasons Between Us: Tales of Identities and Memories, Samantha M. Beiko, Laksa Media Groups
 - 20 Cover: On Spec VOL 31 No 2 Issue #116, James Beveridge, On Spec- Copper Pig Writers' Society
 - 18 Cover art for Polar Starlight #1, and Polar Borealis #18 and #20, Swati Chavda, R. Graeme Cameron
-
- 15 Cover Art: After the Dragons, Wang Xulin, Stelliform Press
 - 13 Cover Art: The Impossible Resurrection of Grief, Rachel Lobbenberg, Stelliform Press
 - 12 Cover Art for Unfortunate Elements of My Anatomy, Janice Blaine, The Seventh Terrace
 - 10 Superbloom, cover Issue 30, Weiwei Xu, Pulp Literature, Issue 30, Spring
 - 9 Cover art "Aurora" for Polar Starlight Magazine #3, Kari-Ann Anderson, R. Graeme Cameron
 - 8 Cover: On Spec VOL 31 No 4 Issue #118, Lar DeSouza, On Spec- Copper Pig Writers' Society
 - 8 Advertising for Home for the Howlidays, Dani Parrish, Tyche Books
 - 8 Cover art "The Spider" for Polar Borealis Magazine #19, Akem, R. Graeme Cameron
 - 8 Cover art for Matters of Time: an Outliers anthology, Sherwin Tjia, Sara C. Walker
 - 6 Helby Island Afternoon, cover issue 31, Tatjana Mirkov-Popovicki, Pulp Literature, Issue 31, Summer
 - 6 A Foundation of Lies, cover to Issue 29, Kris Sayer, Pulp Literature, Issue 29, Winter
 - 6 Illustrations in issues 29 - 32, body of work, Mel Anastasiou, Pulp Literature, Issues 29 - 32
 - 5 Cover Neo-opsis 32 & The Game Designers, Karl Johanson, Neo-opsis Publishing
 - 5 Cover Art for Alternate Plains: Stories of Prairie Speculative Fiction, Terry Corrigan, Enfield & Wizenty

Best Fan Writing and Publication

-
- 29 Polar Borealis Magazine issues #17 to #20, R. Graeme Cameron, Editor, R. Graeme Cameron
 - 26 Polar Starlight Magazine #1 to #4, Rhea E. Rose, R. Graeme Cameron
 - 20 Canadian SF&F Book and Magazine reviews (28 total - Jan 08 to Dec 31, 2021), R. Graeme Cameron, Amazing Stories (online) Magazine
 - 14 In Defense of the Humble Cold Plate: How the Peculiar, Distinct, and Different Enriches Fiction, Krista D. Ball, Krista D. Ball
 - 12 Young People Read Old SFF, James Davis Nicoll, youngpeoplereadoldsff.com (Online)
-
- 11 The Travelling TARDIS, Jen Desmarais, JenEric Designs
 - 11 BCSFAzine (Clubzine) #548 January, 2021 to #550 October, 2021, R. Graeme Cameron, B.C. SF Association
 - 11 Negotiating Power in the Kazon Patriarchy, Robin Spittal, Women at Warp
 - 10 JenEric Movie Reviews, Éric Desmarais, JenEric Designs
 - 9 SF&F Book, Magazine and Movie reviews (26 total - Jan, 2021, to Dec, 2021), Steve Fahnestalk, Amazing Stories (online) Magazine
 - 9 Spacefaring Civilization, Ron S. Friedman, Quora
 - 9 Hopepunk: A Genealogical Sketch, Simon McNeil, Simon McNeil
 - 8 Starfleet's Brats, Robin Spittal, Star Trek
 - 5 Encountering Death in the Course of Bibliographical Work, Greg Fewer, Greg fewer

Best Fan Organizational

-
- 63 When Words Collide Festival for Readers and Writers, Randy McCharles, Literary Festival
 - 45 ephemera Reading Series, KT Bryski and Jen R. Albert, Reading Series
 - 42 World Fantasy Convention 2021 (Montreal), Diane Lacey, chair
 - 18 Hal-Con 2021, Convention
 - 13 Argo Book Club, Argo Bookshop, Montreal, monthly online author chats
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- 7 Game of Tomes, Diane Morrison, Writing Challenge
 - 7 MonSFFA for Monthly meetings on the web & zoom--all little mini-cons, MonSFFA, There were 12 in 2021, URL for Nov below

Best Fan Related Work

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- 44 The Worldshapers Podcast, Edward Willett, Edward Willett
 - 39 Broadcasts from the Wasteland, Brandon Crilly and Evan May, Podcast
 - 27 Sci and Sci-Fi, Ron S. Friedman, YouTube
 - 20 The Feather and the Book: An Improvised Musical Story, Kari Maaren, YouTube
 - 17 How I Taught My Dragon: Kindergarten education through genre media, Jen Desmarais and Keladry Desmarais, JenEric Designs
-
- 16 Two Old Farts Talk Sci-Fi Podcast, David Clink and Troy Harkin, David Clink and Troy Harkin
 - 10 Karl Johanson 2021 Science Fiction Videos, Karl Johanson, Karl Johanson
 - 9 If This Goes On (Don't Panic) Podcast, Diane Morrison, Diane Morrison
 - 8 So I'm Writing a Novel... Podcast, Oliver Brackenbury, Oliver Brackenbury
 - 7 The Well of Darkness RPG Dungeon Module, Ellipsis Hana Stephens & Danielle Stephens (Co-Authors)/Pauline Walsh (Editor), Goblins
 - 6 Rogues in the House, Matthew John, Logan Whitney, Deane Geiken, Alex Kostopoulos, Matthew John