

2019 Aurora Awards, Nominees, and Statistics for professional works and fan achievements done in 2018

The awards went to:

Best Novel: **Armed in Her Fashion** by Kate Heartfield, ChiZine Publications

Best YA Novel: **Cross Fire: An Exo Novel** by Fonda Lee, Scholastic Press

Best Short Fiction: **“Gods, Monsters, and the Lucky Peach”** by Kelly Robson, Tor.com Publications

Best Graphic Novel: **It Never Rains** by Kari Maaren, Webcomic

Best Poem/Song: **Ursula Le Guin in the Underworld** by Sarah Tolmie, On Spec issue 107 vol 28.4

Best Related Work: **Disabled People Destroy Science Fiction** edited by Dominik Parisien and Elsa Sjunneson-Henry, Uncanny Magazine

Best Visual Presentation: **Deadpool 2**, written and produced by Ryan Reynolds, Twentieth Century Fox

Best Artist: **Samantha M. Beiko**, covers for Laksa Media

Best Fan Writing and Publication: **She Wrote It But...Revisiting Joanna Russ’ “How to Suppress Women’s Writing” 35 Years Later**, Krista D. Ball

Best Fan Organizational: **Derek Künsken and Marie Bilodeau**, co-chairs, Can*Con, Ottawa

Best Fan Related Work: **Edward Willett**, The Worldshapers (Podcast)

Note 1: Ties during a round are broken based on which finalist would move forward with a higher vote. This does not include if a tie is reached with the remaining two nominees.

Note 2: First place is determined when a finalist exceeds 50% of the votes or two finalists each reach 50%.

Note 3: The No Award Test makes sure that the first place nominee has more votes against just the No Award option.

Note 4: A total of 168 CSFFA members submitted ballots

Note 5: The following list contain the numbers of ballots cast in each category

Best Novel (138 ballots)

Best YA Novel (111 ballots)

Best Short Fiction (144 ballots)

Best Graphic Novel (96 ballots)

Best Poem/Song (101 ballots)

Best Related Work (121 ballots)

Best Visual Presentation (116 ballots)

Best Artist (111 ballots)

Best Fan Writing and Publication (101 ballots)

Best Fan Organizational (131 ballots)

Best Fan Related Work (103 ballots)

Voting by Province

Note 1: There were 401 members for 2019 by the end of voting.

Note 2: There were three votes from a Canadian living outside of Canada.

Province	Voters	Percent
BC	14	8.3%
Alberta	48	28.6%
Saskatchewan	1	0.6%
Manitoba	7	4.2%

Ontario	88	52.4%
Quebec	5	3.0%
PEI	1	0.6%
New Brunswick	7	4.2%

Note: Statistics for voting only has been calculated to show first, second and third places.

Best Novel (138 ballots)

First Place

Armed in Her Fashion by Kate Heartfield	29	29	34	36	42	65
They Promised Me The Gun Wasn't Loaded by James Alan Gardner	23	23	25	32	50	63
The Quantum Magician by Derek Künsken	33	33	35	36	40	
Witchmark by C. L. Polk	30	30	30	31		
One of Us by Craig DiLouie	13	13	14			
Graveyard Mind by Chadwick Ginther	10	10				
No Award	0					
Exhausted (no remaining candidates selected)	0	0	0	3	6	10

No Award Test: 107 ballots ranked **Armed in Her Fashion** higher than **No Award**

1 ballots ranked **No Award** higher than **Armed in Her Fashion**

Armed in Her Fashion is confirmed as the winner

Second Place

The Quantum Magician by Derek Künsken	44	44	45	56	71
Witchmark by C. L. Polk	35	35	36	39	50
They Promised Me The Gun Wasn't Loaded by James Alan Gardner	25	25	30	36	
Graveyard Mind by Chadwick Ginther	19	19	23		
One of Us by Craig DiLouie	14	14			
No Award	0				
Exhausted (no remaining candidates selected)	0	0	3	6	16

Third Place

They Promised Me The Gun Wasn't Loaded by James Alan Gardner	39	39	46	64
Witchmark by C. L. Polk	44	44	46	53
Graveyard Mind by Chadwick Ginther	26	26	31	
One of Us by Craig DiLouie	17	17		
No Award	0			
Exhausted (no remaining candidates selected)	0	0	3	9

Best Young Adult (YA) Novel (111 ballots)

First Place

Cross Fire: An Exo Novel by Fonda Lee	33	33	33	34	36	39	39	47
Children of the Bloodlands by S.M. Beiko	12	12	17	20	23	26	32	38
Exit Plans for Teenage Freaks by 'Nathan Burgoine	18	18	18	18	21	22	26	
Legacy of Light by Sarah Raughley	11	11	11	12	15	15		
Finding Atlantis by J.M. Dover, Evil Alter Ego Press	12	12	12	12	12			
The Sign of Faust by Éric Desmarais	10	10	10	12				
Timefall by Alison Lohans	7	8	8					
The Emerald Cloth by Clare C Marshall	6	6						
No Award	2							
Exhausted (no remaining candidates selected)	0	1	2	3	4	9	14	26

No Award Test: 73 ballots ranked **Cross Fire** higher than **No Award**

4 ballots ranked **No Award** higher than **Cross Fire**

Cross Fire is confirmed as one of the winners

Second Place

Children of the Bloodlands by S.M. Beiko	24	24	29	32	39	44	49
Exit Plans for Teenage Freaks by 'Nathan Burgoine	20	20	20	20	20	22	30
The Sign of Faust by Éric Desmarais	11	11	12	14	15	15	
Finding Atlantis by J.M. Dover, Evil Alter Ego Press	14	14	14	14	14		
Legacy of Light by Sarah Raughley	11	11	11	12			
Timefall by Alison Lohans	7	8	8				
The Emerald Cloth by Clare C Marshall	7	7					
No Award	2						
Exhausted (no remaining candidates selected)		1	2	4	9	15	17

Third Place

The Emerald Cloth by Clare C Marshall	19	19	20	26	33	45
Exit Plans for Teenage Freaks by 'Nathan Burgoine	23	23	23	25	29	33
Legacy of Light by Sarah Raughley	13	13	16	16	20	
The Sign of Faust by Éric Desmarais	13	13	16	16		
Finding Atlantis by J.M. Dover, Evil Alter Ego Press	14	14	14			
Timefall by Alison Lohans	8	9				
No Award	2					
Exhausted (no remaining candidates selected)		1	3	9	10	14

Best Short Fiction (144 ballots)

First Place

“Gods, Monsters, and the Lucky Peach” by Kelly Robson	47	47	49	59	66
“Critical Mass” by Liz Westbrook-Trenholm	32	32	40	45	56
“A Hold Full of Truffles” by Julie E. Czerneda	26	26	26	31	
“Alice Payne Arrives” by Kate Heartfield	25	25	25		
“For A Rich Man to Enter” by Susan Forest	14	14			
No Award	0				
Exhausted (no remaining candidates selected)		0	4	9	22

No Award Test: 100 ballots ranked **“Gods, Monsters and the Lucky Peach”** higher than **No Award**
 0 ballots ranked **No Award** higher than **“Gods, Monsters and the Lucky Peach”**
“Gods, Monsters and the Lucky Peach” is confirmed as the winner

Second Place (Tie)

“Critical Mass” by Liz Westbrook-Trenholm	42	42	50	59
“Alice Payne Arrives” by Kate Heartfield	43	43	44	59
“A Hold Full of Truffles” by Julie E. Czerneda	35	35	37	
“For A Rich Man to Enter” by Susan Forest	15	15		
No Award	0			
Exhausted (no remaining candidates selected)		0	4	17

Fourth Place

“A Hold Full of Truffles” by Julie E. Czerneda	72
“For A Rich Man to Enter” by Susan Forest	42
No Award	1
Exhausted (no remaining candidates selected)	

Best Graphic Novel (96 ballots)

First Place

It Never Rains by Kari Maaren	27	27	28	35	43
Woman World by Aminder Dhaliwal	22	22	24	29	36
FUTILITY: Orange Planet Horror by Rick Overwater and Cam Hayden	20	20	23	25	
Krampus Is My Boyfriend! by S.M. Beiko	15	15	15		
Crash and Burn by Finn Lucullan and Kate Larking	10	10			
No Award	2				
Exhausted (no remaining candidates selected)	0	2	6	7	17

No Award Test: 69 ballots ranked **It Never Rains** higher than **No Award**

2 ballots ranked **No Award** higher than **It Never Rains**

It Never Rains is confirmed as the winner

Second Place

Woman World by Aminder Dhaliwal	27	27	31	42
FUTILITY: Orange Planet Horror by Rick Overwater and Cam Hayden	21	21	26	31
Krampus Is My Boyfriend! by S.M. Beiko	23	23	24	
Crash and Burn by Finn Lucullan and Kate Larking	14	14		
No Award	2			
Exhausted (no remaining candidates selected)		2	6	14

Third Place

Krampus Is My Boyfriend! by S.M. Beiko	38	38	43
FUTILITY: Orange Planet Horror by Rick Overwater and Cam Hayden	23	23	30
Crash and Burn by Finn Lucullan and Kate Larking	17	17	
No Award	2		
Exhausted (no remaining candidates selected)		2	7

Best Poem/Song (101 ballots)

First Place

Ursula Le Guin in the Underworld by Sarah Tolmie	25	25	27	36	43
Trips to Impossible Cities by Sandra Kasturi	24	24	25	29	36
How My Life Will End by Vanessa Cardui	21	21	26	28	
Osiris by Leah Bobet	16	16	17		
Echos by Shannon Allen	12	12	10	11	
No Award	3				
Exhausted (no remaining candidates selected)	0	3	6	8	22

No Award Test: 64 ballots ranked **Ursula Le Guin in the Underworld** is higher than **No Award**
 4 ballots ranked **No Award** higher than **Ursula Le Guin in the Underworld**
Ursula Le Guin in the Underworld is confirmed as the winner

Second Place

Trips to Impossible Cities by Sandra Kasturi	36	36	37	43
How My Life Will End by Vanessa Cardui	27	27	32	39
Osiris by Leah Bobet	20	20	22	
Echos by Shannon Allen	12	12		
No Award	3			
Exhausted (no remaining candidates selected)	0	3	7	16

Third Place

How My Life Will End by Vanessa Cardui	37	37	45
Osiris by Leah Bobet	31	31	35
Echos by Shannon Allen	16	16	
No Award	4		
Exhausted (no remaining candidates selected)	0	4	8

Best Related Work (121 ballots)

First Place

Disabled People Destroy Science Fiction edited by Dominik Parisien and Elsa Sjunneson-Henry	46	46	47	55	64
Shades Within Us: Tales of Migrations and Fractured Borders edited by Susan Forest and Lucas K. Law	36	36	38	42	49
Gaslight Gothic: Strange Tales of Sherlock Holmes edited by J. R. Campbell and Charles Prepolec	12	12	18	19	
We Shall Be Monsters: Mary Shelley's Frankenstein 200 years on edited by Derek Newman-Stille	17	17	17	25	
By the Light of Camelot edited by J. R. Campbell and Shannon Allen	9	9			
No Award	1				
Exhausted (no remaining candidates selected)	0	1	1	5	8

No Award Test: 87 ballots ranked **Disabled People Destroy Science Fiction** higher than **No Award**
 1 ballot ranked **No Award** higher than **Disabled People Destroy Science Fiction**
Disabled People Destroy Science Fiction is confirmed as the winner

Second Place

Shades Within Us: Tales of Migrations and Fractured Borders edited by Susan Forest and Lucas K. Law	53	53	56	68
We Shall Be Monsters: Mary Shelley's Frankenstein 200 years on edited by Derek Newman-Stille	30	30	31	41
Gaslight Gothic: Strange Tales of Sherlock Holmes edited by J. R. Campbell and Charles Prepolec	17	17	25	
By the Light of Camelot edited by J. R. Campbell and Shannon Allen	12	12		
No Award	2			
Exhausted (no remaining candidates selected)	0	2	2	5

Third Place

We Shall Be Monsters: Mary Shelley's Frankenstein 200 years on edited by Derek Newman-Stille	49
Gaslight Gothic: Strange Tales of Sherlock Holmes edited by J. R. Campbell and Charles Prepolec	21
By the Light of Camelot edited by J. R. Campbell and Shannon Allen	18
No Award	2
Exhausted (no remaining candidates selected)	0

Best Visual Presentation (116 ballots)

First Place

Deadpool 2, written and produced by Ryan Reynolds	34	34	38	43	53
Bao, written and directed by Domee Shi	38	38	38	40	44
Travelers, Season 3, Brad Wright, Carrie Mudd, John G. Lenic, and Eric McCormack	13	13	18	21	15
Murdoch Mysteries, 2018 episodes, Peter Mitchell and Christina Jennings	16	16	16	10	
Wynonna Earp, Season 3, Emily Andras	10	10			
No Award	5				
Exhausted (no remaining candidates selected)		5	6	12	19

No Award Test: 77 ballots ranked **Deadpool 2** higher than **No Award**
 5 ballots ranked **No Award** higher than **Deadpool 2**
Deadpool 2 is confirmed as the winner

Second Place

Bao, written and directed by Domee Shi	48
Murdoch Mysteries, 2018 episodes, Peter Mitchell and Christina Jennings	25
Travelers, Season 3, Brad Wright, Carrie Mudd, John G. Lenic, and Eric McCormack	14
Wynonna Earp, Season 3, Emily Andras	13
No Award	5
Exhausted (no remaining candidates selected)	0

Third Place

Murdoch Mysteries, 2018 episodes, Peter Mitchell and Christina Jennings	33	33	39
Wynonna Earp, Season 3, Emily Andras	23	23	32
Travelers, Season 3, Brad Wright, Carrie Mudd, John G. Lenic, and Eric McCormack	21	21	
No Award	6		
Exhausted (no remaining candidates selected)	0	6	12

Best Artist (111 ballots)

First Place

Samantha M. Beiko	43	43	44	46	50	55
Roger Czerneda	32	32	32	34	37	46
Dan O'Driscoll	13	13	13	13	18	
James F. Beveridge	11	11	12	13		
Lynne Taylor Fahnestalk	8	8	9			
Lily Author	3	3				
No Award	1	0	0			
Exhausted (no remaining candidates selected)		1	1	5	6	10

No Award Test: 71 ballots ranked **Samantha M. Beiko** higher than **No Award**

4 ballots ranked **No Award** higher than **Samantha M. Beiko**

Samantha M. Beiko is confirmed as the winner

Second Place

Roger Czerneda	34	24	38	43	51
James F. Beveridge	17	17	18	21	26
Dan O'Driscoll	18	18	18	19	
Lynne Taylor Fahnestalk	10	10	13		
Lily Author	8	8			
No Award	3	0	0		
Exhausted (no remaining candidates selected)		3	3	7	13

Third Place

Dan O'Driscoll	26	26	27	35
Lily Author	14	14	19	24
James F. Beveridge	17	17	18	
Lynne Taylor Fahnestalk	11	11		
No Award	3			
Exhausted (no remaining candidates selected)		3	7	12

Best Fan Writing and Publication (101 ballots)

First Place

She Wrote It But...Revisiting Joanna Russ' "How to Suppress Women's Writing" 35 Years Later, Krista D. Ball	32	32	33	36	40	43
Constructing the Future, Derek Newman-Stille, Uncanny Magazine	21	2	23	28	29	38
Adios Cowboy, Adam Shaftoe	13	13	18	18	18	
Mars vs. Titan, Ron S. Friedman, Quora	12	12	12	12		
Travelling TARDIS, Jennifer Desmarais	11	11	11			
Books and Tea, Christina Vasilevski	10	10				
No Award	2					
Exhausted (no remaining candidates selected)		2	4	7	14	20

No Award Test: 64 ballots ranked **She Wrote It But...** higher than **No Award**

4 ballot ranked **No Award** higher than **She Wrote It But...**

She Wrote It But... is confirmed as the winner

Second Place

Constructing the Future, Derek Newman-Stille, Uncanny Magazine	30	30	36	41	46
Books and Tea, Christina Vasilevski	16	16	17	20	22
Mars vs. Titan, Ron S. Friedman, Quora	16	16	18	19	
Adios Cowboy, Adam Shaftoe	14	14	14		
Travelling TARDIS, Jennifer Desmarais	13	13			
No Award	3				
Exhausted (no remaining candidates selected)		3	7	12	24

Third Place

Books and Tea, Christina Vasilevski	27	27	29	37
Travelling TARDIS, Jennifer Desmarais	20	20	23	28
Adios Cowboy, Adam Shaftoe	20	20	21	
Mars vs. Titan, Ron S. Friedman, Quora	16	16		
No Award	3			
Exhausted (no remaining candidates selected)	0	3	13	21

Best Fan Organizational (131 ballots)

First Place

Derek Künsken and Marie Bilodeau, Executive, Can*Con	60	60	63	69	73
Randy McCharles, Chair, When Words Collide	35	35	36	39	52
Sandra Wickham, chair, Creative Ink Festival	18	18	18	20	
Sandra Kasturi, chair Chiaroscuro Reading Series, Toronto	13	13	14		
Matt Moore, Marie Bilodeau, and Nicole Lavigne, co-chairs, Chiaroscuro Reading Series: Ottawa	5	5			
No Award	0				
Exhausted (no remaining candidates selected)		0	0	3	6

No Award Test: 101 ballots ranked **Derek Künsken and Marie Bilodeau**, higher than **No Award**
 1 ballots ranked **No Award** higher than **Derek Künsken and Marie Bilodeau**
Derek Künsken and Marie Bilodeau is confirmed as the winner

Second Place

Sandra Kasturi, chair Chiaroscuro Reading Series, Toronto	32	32	39	57
Randy McCharles, Chair, When Words Collide	39	39	46	53
Matt Moore, Marie Bilodeau, Nicole Lavigne and Brandon Crilly, co-chairs, Chiaroscuro Reading Series: Ottawa	32	32	35	
Sandra Wickham, chair, Creative Ink Festival	22	22		
No Award	0			
Exhausted (no remaining candidates selected)		0	5	15

Third Place

Randy McCharles, Chair, When Words Collide	43	43	57
Matt Moore, Marie Bilodeau, Nicole Lavigne and Brandon Crilly, co-chairs, Chiaroscuro Reading Series: Ottawa	50	50	54
Sandra Wickham, chair, Creative Ink Festival	25	25	
No Award	1		
Exhausted (no remaining candidates selected)		1	8

Best Fan Related Work (106 ballots)

First Place

Edward Willett, The Worldshapers (Podcast)	23	23	23	39	47
Kari Maaren, Monthly Musical Performances at ChiSeries Toronto	27	27	32	34	41
Derek Newman-Stille, Speculating Canada S.M. Beiko and Clare C. Marshall, Business BFFs (Podcast)	25	25	26	27	
Joshua Pantalleresco, Just Joshing (Podcast)	22	22	23		
S.M. Beiko and Clare C. Marshall, Business BFFs (Podcast)	9	9			
No Award	0				
Exhausted (no remaining candidates selected)		0	2	6	18

No Award Test: 71 ballots ranked **Edward Willett** higher than **No Award**
 5 ballots ranked **No Award** higher than **Edward Willett**
Edward Willett is confirmed as the winner

Second Place

Derek Newman-Stille, Speculating Canada S.M. Beiko and Clare C. Marshall, Business BFFs (Podcast)	33	33	34	47
Kari Maaren, Monthly Musical Performances at ChiSeries Toronto	27	27	34	43
Joshua Pantalleresco, Just Joshing (Podcast)	29	29	30	
S.M. Beiko and Clare C. Marshall, Business BFFs (Podcast)	12	12		
No Award	0			
Exhausted (no remaining candidates selected)		0	3	11

Third Place

Kari Maaren, Monthly Musical Performances at ChiSeries Toronto	39	39	47
Joshua Pantalleresco, Just Joshing (Podcast)	31	31	35
S.M. Beiko and Clare C. Marshall, Business BFFs (Podcast)	16	16	
No Award	1		
Exhausted (no remaining candidates selected)		1	5

Nominations: The following lists contain works that received at least 5 nominations. They have been sorted in rank order by the most nominations. Only items above the dashed line may be referred to as “Aurora Nominees” or “Aurora Finalists”. Spelling and wording of nominees are based on the original eligibility lists.

Nominations by Province

Note 1: There were 401 members for 2019 by the end of voting.

Note 2: There were seven votes from a Canadian living outside of Canada.

Province	Voters	Percent
BC	18	9.0%
Alberta	71	35.3%
Saskatchewan	4	2.0%
Manitoba	7	3.5%

Ontario	83	41.3%
Quebec	9	4.5%
New Brunswick	1	0.5%
Outside Canada	7	3.5%

Best Novel

- 46 The Quantum Magician, Derek Künsken, Solaris
 37 Armed in Her Fashion, Kate Heartfield, ChiZine Publications
 34 One of Us, Craig DiLouie, Orbit
 31 Witchmark, C. L. Polk, Tor.com
 28 They Promised Me The Gun Wasn't Loaded, James Alan Gardner, Tor
 28 Graveyard Mind, Chadwick Ginther, ChiZine Publications
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- 25 Endless Hunger, Kevin Weir, Edge Science Fiction and Fantasy Publishing
 24 Trickster Drift, Eden Robinson, Knopf Canada
 23 The Privilege of Peace, Tanya Huff, DAW
 23 Hearing Voices, E.C. Bell, Tyche Books
 22 Search Image (Web Shifter's Library), Julie E. Czerneda, DAW
 20 Typhoon Time, Ron S. Friedman, WordFire Press
 20 Markswoman, Rati Mehrotra, Harper Voyager
 18 Worldshaper, Edward Willett, DAW Books
 16 Annex, Rich Larson, Orbit
 15 Infactus, Sarah L. Johnson, Coffin Hop Press
 15 Skylark, S.M. CarriÃre, Renaissance Press
 14 The Grimoire of Kensington Market, Lauren B. Davis, Wolsak and Wynn Publishers
 13 Life After Redby, Kaitlin Caul, Renaissance Press
 13 The Freeze-Frame Revolution, Peter Watts, Tachyon Publications
 11 The Death Scene Artist, Andrew Wilmot, Wolsak and Wynn Publishers
 10 Trial By Treason, Dave Duncan, Night Shade Books
 9 The Alanyo Heir, Lee F. Patrick, Javari Press
 8 Rumours of War, Jake Elwood, Self
 8 One Velvet Glove, Dave Duncan, Five Rivers Publishing
 8 Owl and the Tiger Thieves, Kristi Charish, Simon and Schuster
 7 Exile, Glynn Stewart, Faolan's Pen Publishing
 7 The Bathwater Conspiracy, Janet Kellough, EDGE Science Fiction and Fantasy Publishing
 7 Tomorrow, Marilyn Ruth Liddell, EDGE Science Fiction and Fantasy Publishing
 7 Murder on Millionaires' Row, Erin Lindsey, Minotaur Book
 7 Halcyon, Rio Youers, St. Martin's Press
 5 Cast in Deception, Michelle Sagara, MIRA
 5 Bloody Rose, Nicholas Eames, Orbit
 5 Driving Ambition, Fiona Moore, Bundoran Press Publishing House
 5 The Genome Rally, Arlene F. Marks, EDGE Science Fiction and Fantasy Publishing
 5 Pirates & Privateers, Jane Glatt, Tyche Books

Best YA Novel

- 42 Cross Fire: An Exo Novel, Fonda Lee, Scholastic Press
 35 Children of the Bloodlands: The Realms of Ancient, Book 2, S.M. Beiko, ECW Press
 17 The Sign of Faust, Ã%oric Desmarais, Renaissance Press
 17 The Emerald Cloth, Clare C Marshall, Faery Ink Press
 16 Legacy of Light, Sarah Raughley, Simon Pulse
 16 Timefall, Alison Lohans, Five Rivers Publishing
 16 Exit Plans for Teenage Freaks, 'Nathan Burgoine, Bold Strokes Books
 16 Finding Atlantis, J.M. Dover, Evil Alter Ego Press

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- 15 The Caged Queen, Kristen Ciccarelli, HarperTeen
 15 Not Even Bones, Rebecca Schaeffer, Houghton Mifflin Harcourt
 14 The Skylark's Song, J.M. Frey, REUTS Publications
 13 Grimenna, N. K. Blazevic, EDGE Science Fiction and Fantasy Publishing
 13 The Adventures of Jules Khan: A Teenage Muslim Superhero, Karim K Devji, BOWKER
 13 The Defiant, Leslie Livingston, Razorbill
 12 Parallel Destiny, Simon Rose, Tyche Books
 9 The Rose Queen, Alison McBain, Fairfield Scribes
 7 Connect the Scotts: The Dead Kid Detective Agency #4, Evan Munday, ECW Press
 7 The Light Between Worlds, Laura E. Weymouth, Harper Teen
 6 Sanctuary, Caryn Lix, Simon Pulse
 6 All the Wandering Light, Heather Fawcett, Balzer + Bray
 5 Reborn, Jenna Greene, Independently published / Foundations Books (ebook)

Best Short Fiction

- 27 Gods, Monsters, and the Lucky Peach, Kelly Robson, Tor.com
 21 Alice Payne Arrives, Kate Heartfield, Tor.com
 17 A Hold Full of Truffles, Julie E. Czerneda, Tales from Plexis, DAW Books
 16 Critical Mass, Liz Westbrook-Trenholm, Shades Within Us: Tales of Migrations and Fractured Borders (Laksa Media)
 16 For A Rich Man to Enter, Susan Forest, Intergalactic Medicine Show
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- 14 Porque el Girasol se llama el Girasol, Rich Larson, Shades Within Us: Tales of Migrations and Fractured Borders (Laksa Media)
 14 The Swordmaster of Ravenpeak, Brent Nichols, Shades Within Us: Tales of Migrations and Fractured Borders (Laksa Media)
 13 The Travellers, Amanda Sun, Shades Within Us: Tales of Migrations and Fractured Borders (Laksa Media)
 11 Gilbert Tong's Life List, Kate Heartfield, Laksa Media (Shades Within Us: Tales of Migration and Fractured Borders)
 11 When the Suit No Longer Fits, Celeste A. Peters, Enigma Front: ONWARD (ExitZero Books)
 10 Superfreak, Tonya Liburd, Shades Within Us: Tales of Migrations and Fractured Borders (Laksa Media)
 10 Inugami, Calvin D. Jim, Enigma Front: ONWARD (ExitZero Books)
 9 F.- A Post-Modern Prometheus, Eric Choi and Joseph McGinty, We Shall Be Monsters
 9 Mountaineering, Leah Bobet, Strange Horizons
 8 Guns Or Butter, Wayne Cusack, Strange Economics Anthology edited by David F. Shultz

- 8 The Time Traveler's Husband, A.C. Wise, Shimmer Magazine
8 In a Bar by the Ocean, the World Waits, Hayden Trenholm, Shades Within Us: Tales of Migrations and Fractured Borders (Laksa Media)
8 Before All Else, Shannon Allen, By the Light of Camelot, EDGE
8 Water and Diamonds, Derek KÅ¼nsken, Asimov's, Nov/Dec
8 Foster Earth, Julie E. Czerneda, Amazing Stories
8 The Satyr of Bradenburg, Charlotte Ashley, The Magazine of Fantasy & Science Fiction
7 Red, Alison McBain, Tesseract Twenty-One: Nevertheless, EDGE
7 Painted Jade, Jayne Barnard, The Dame Was Trouble, Coffin Hop Press,
7 One to Watch, Phoebe Barton, Analog Science Fiction and Fact
7 Consumption, K.M. McKenzie, Strange Economics Anthology edited by David F. Shultz
7 Domestic Violence, Madeline Ashby, Future Tense Fiction, Slate.com
7 From the Shoals of Broken Cities, Heather Osborne, Shades Within Us: Tales of Migrations and Fractured Borders (Laksa Media)
7 A Night at the Rabbit Hole, Cait Gordon, Alice Unbound: Beyond Wonderland - Exile Editions
7 The Story of the Three Magic Beans, Ace Jordyn, Over the Rainbow: Folk and Fairy Tales from the Margins
6 End Game, David F. Shultz, tdotSpec
6 All and Nothing, Chadwick Ginther, Abyss & Apex
6 The Lady of Butterflies, Y.M. Pang, The Magazine of Fantasy & Science Fiction
6 Freezing Rain, a Chance of Falling, L.X. Beckett, F&SF Magazine, August 2018
6 The Million, Karl Schroeder, Tor.com
5 Yesterdayâ€™s Tomorrow, Chris Marrs, Enigma Front: ONWARD (ExitZero Books)
5 Sparrow, Yilin Wang, Clarkesworld
5 Skin, Nathan Frechette, Over the Rainbow: Fairy Tales from the Margins â€“ Exile Editions
5 The Marbler's Bride, Katie Harse, Enigma Front: ONWARD (ExitZero Books)
5 Tamarack and the Stone, Timothy Reynolds, Issue 108, On Spec Magazine
5 A Threadbare Carpet, Kate Heartfield, Tesseract Twenty-One: Nevertheless, EDGE
5 Devices of Desire, Å%oric Desmarais, JenEric Designs
5 White Rose, Red Thorns, Liz Westbrook-Trenholm, Over the Rainbow, Exile Editions
5 A Girl, Ablaze With Life, Claude LalumiÃ¼re, Tyche Books (Fire: Demons, Dragons & Djinn)
5 The Song of the Star, Renee Bennett, By the Light of Camelot - Edge Publishing
5 Gog and Magog, Charlotte Ashley, Kaleidotrope
5 It's Easy to Shoot a Dog, Maria Haskins, Beneath Ceaseless Skies
5 Joyhound, Calder Hutchinson, On Spec

Best Graphic Novel

- 32 Krampus Is My Boyfriend!, S.M. Beiko, Webcomic
23 It Never Rains, Kari Maaren, Webcomic
20 FUTILITY: Orange Planet Horror, Rick Overwater and Cam Hayden, Coffin Hop Press
19 Woman World, Aminder Dhaliwal, Drawn and Quarterly
15 Crash and Burn, Finn Lucullan and Kate Larking, Astres Press
-
- 13 Weregeek (webcomic, published throughout 2018), Alina Pete, Webcomic
12 The Little World of Humongo Bongo, George A. Romero, ChiZine Publications
11 Goblins (webcomic, published throughout 2018), Tarol Hunt, Webcomic
11 Ark Land, Scott A. Ford, ChiZine Publications
10 XTC69, Jessica Campbell, Koyama Press

- 9 Manfried the Man, Caitlin Major and Kelly Bastow, Quirk Books
- 8 Godhead, Ho Che Anderson, Fantagraphics
- 7 Delilah Dirk and the Pillars of Hercules, Tony Cliff, First Second
- 7 Roaming Foliage, Patrick Kyle, Koyama Press
- 7 Skin and Earth Volume 1, Lights, Dynamite Entertainment
- 5 Happily Ever Afr, Ricky Lima, Lime Press

Best Poem/Song

- 17 How My Life Will End (theme song for Strangers Among Us), Vanessa Cardui, Shades Within Us: Tales of Migrations and Fractured Borders (Laksa Media)
- 14 Echos, Shannon Allen, By the Light of Camelot, EDGE
- 13 Trips to Impossible Cities, Sandra Kasturi, Amazing Stories Magazine, issue #2, Winter 2018, page 74.
- 11 Ursula Le Guin in the Underworld, Sarah Tolmie, On Spec issue 107 vol 28.4,
- 10 Osiris, Leah Bobet, Uncanny Magazine

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- 7 Dangerous Gods, Catherine Girczyc, Polar Borealis #8
 - 7 Venusian Arachnoids, David F. Shultz, Star*Line
 - 7 five sigils, David F. Shultz, Eye to the Telescope, "Arthuriana"
 - 6 A Winter Snake, Rhea Rose, Polar Borealis #6
 - 6 Basal Ganglia, Lynne Sargent, Strange Horizons
 - 6 MRI, or The New Art of Anthropomancy, Dominik Parisien, Atticus Review
 - 6 Dammit, I'm a Doctor, Not an Entree, Edward Willett, I Tumble Through the Diamond Dust
 - 6 With Two Left Feet, Lisa Timpf, Tesseract 21: Nevertheless
 - 5 Planck Length, David F. Shultz, Dreams & Nightmares
 - 5 Emily Alison Atkinson Finds God, Edward Willett, I Tumble Through the Diamond Dust
 - 5 Cinderella's Pumpkin, Colleen Anderson, Polu Texni
 - 5 Death's Knotted Circle, Y.M. Pang, Polar Borealis #8

Best Related Work

- 46 Shades Within Us: Tales of Migrations and Fractured Borders, Susan Forest and Lucas K. Law, Laksa Media
- 37 Disabled People Destroy Science Fiction, Dominik Parisien and Elsa Sjunneson-Henry, Uncanny Magazine
- 27 By the Light of Camelot, J. R. Campbell and Shannon Allen, EDGE Science Fiction and Fantasy Publishing
- 25 We Shall Be Monsters: Mary Shelley's Frankenstein 200 years on, Derek Newman-Stille, Renaissance Press
- 24 Gaslight Gothic: Strange Tales of Sherlock Holmes, Charles Prepolec and J. R. Campbell, EDGE Science Fiction and Fantasy Publishing

-
- 23 Alice Unbound: Beyond Wonderland, Colleen Anderson, Exile Editions
 - 22 Augur Magazine issues 1.1, 1.2, 1.3, Augur Magazine, Kerrie Seljak-Byrne, Editor-in-chief
 - 22 Over the Rainbow: Folk and Fairy Tales from the Margins, Derek Newman-Stille, Exile Editions
 - 22 Enigma Front: ONWARD, Chris Patrick Carolan, Managing Editor, ExitZero Books
 - 19 Introduction to "Shades Within Us: Tales of Migration and Fractured Borders", Eric Choi and Gillian Clinton, Laksa Media
 - 17 Fire: Demons, Dragons & Djinn, Rhonda Parrish, Tyche Books

- 16 The Clan Chronicles: Tales from Plexis, Julie E. Czerneda, DAW
 16 Robots vs Fairies, Dominik Parisien and Navah Wolfe, Saga Press
 13 Polar Borealis #5 to #8, R. Graeme Cameron, R. Graeme Cameron
 13 An Informal History of the Hugos: A Personal Look Back at the Hugo Awards, 1953-2000, Jo Walton, Tor
 13 It's Not The End and Other Lies, Matt Moore, ChiZine Publications
 11 Nevertheless (Tesseract Twenty One), Rhonda Parrish and Greg Bechtel, EDGE Science Fiction and Fantasy Publishing
 11 When to Now: A Time Travel Anthology, Alison McBain (Lead Editor), Fairfield Scribes
 11 Parallel Prairies: Stories of Manitoba Speculative Fiction, Darren Ridgley & Adam Petrash, Enfield & Wizenty
 10 Strange Economics: Economic Speculative Fiction, David F. Shultz, tdotSpec
 9 Tomorrow Factory: Collected Fiction, Rich Larson, Talos Press
 9 Gothic Tales of Haunted Love, Hope Nicholson & S.M. Beiko, editors, Bedside Press
 8 E is for Evil, Rhonda Parrish, Poise and Pen Publishing
 7 Decoherence (six columns in 2018), Robert J. Sawyer, Galaxy's Edge magazine
 7 I Tumble Through the Diamond Dust: A Collection of Fantastical Poems, Edward Willett (writer) and Wendi Nordell (illustrator), Your Nickel's Worth Publishing
 7 Of Echoes Born, Nathan Burgoine, Bold Strokes Books

Best Visual Presentation

- 61 Deadpool 2, Ryan Reynolds (producer/writer), Twentieth Century Fox
 37 Wynonna Earp, Season 3, Emily Andras, Seven24 Films Calgary,
 35 Bao, Domee Shi (Director/Writer), Pixar Animation Studios
 31 Murdoch Mysteries, 2018 episodes, Peter Mitchell and Christina Jennings, Shaftesbury Films,
 30 Travelers, Season 3, Brad Wright, Carrie Mudd, John G. Lenic, and Eric McCormack, Peacock Alley Entertainment,
-
- 29 Killjoys, Season 4, Michelle Lovretta, Temple Street Productions,
 28 Six Stories, Told at Night, KT Bryski, Gangway! Theatre Co.

Best Artist

- 39 Samantha M. Beiko, book cover for Shades Within Us: Tales of Migrations & Fractured Borders
 27 Dan O'Driscoll, book covers for Bundoran Press
 27 ~~Brent Nichols, Typhoon Time cover art — (declined)~~
 23 James F Beveridge, cover art for Black & Mist
 23 Roger Czerneda, cover art, , Tales from Plexis
 10 Lynne Taylor Fahnestalk, two cartoons: "Parallel Universe Parking" and "I don't know, Madeline" in Amazing Stories Magazine
 10 ~~Kim Sokol, cover art for The Ghost Thief (art not done in 2018)~~
 10 Lily Author, Dragon Lab, cover for Polar Borealis Magazine #8
-
- 9 Wendi Nordell, cover art, I Tumble Through the Diamond Dust
 9 Finn Lucullan, Crash and Burn, #7-15
 8 Parallel Prairies: Stories of Manitoba Speculative Fiction, Relish New Brand Experience
 7 Eric Chu, book cover for "POWER: In the Hands of One, In the Hands of Many"
 6 Ronn Sutton, The Man-Eater, Edgar Rice Burroughs Webcomic

Best Fan Writing and Publication

- 37 She Wrote It But...Revisiting Joanna Russ' "How to Suppress Women's Writing" 35 Years Later, Krista D. Ball
- 30 Books and Tea, Christina Vasilevski, Christina Vasilevski
- 27 Constructing the Future, Derek Newman-Stille, Uncanny Magazine, essay
- 25 Travelling TARDIS, Jen Desmarais, JenEric Designs
- 18 Mars vs. Titan, Ron S. Friedman, Quora
- 18 Adios Cowboy, Adam Shaftoe, Adam Shaftoe
-
- 12 Amazing Stories Online Column in 2018, Steve Fahnstalk, Experimenter Publishing Company
- 7 WARP (Club fanzine) Issues #101 & #102., Cathey Palmer-Lister, Montreal Science Fiction and Fantasy Association
- 6 Opuntia (fanzine) issues #401 to 432., Dale Speirs, Dale Speirs
- 5 The Obdurate Eye (fanzine) issues #1 to 4., Garth Spencer, Garth Spencer
- 5 Danger, Will Robinson!, John McBain, Bewildering Stories

Best Fan Organizational

- 72 When Words Collide Festival for Readers and Writers, Randy McCharles, Literary festival
- 68 Can-Con, The Conference on Canadian Content in Speculative Arts and Literature, Derek Kunsken and Marie Bilodeau, Ottawa SFF convention
- 40 Creative Ink Festival, Sandra Wickham, Festival for Writers and Readers (Burnaby, BC)
- 39 ChiSeries Ottawa, Matt Moore, Marie Bilodeau, Nicole Lavigne, Professional readings series for authors of speculative fiction
- 39 ChiSeries Toronto, Sandra Kasturi, Monthly professional readings series for authors of speculative fiction
-
- 25 Ad Astra, Mary-Ellen McAlonen, Toronto SF/Fantasy convention
- 20 Limestone Genre Expo 2018, Liz Strange, Kingston literary festival
- 18 Hal-Con 2018, Jennifer Lambe, Sci-fic, fantasy and gaming convention (Halifax, NS)
- 14 VCON 42, Chris Sturges, Vancouver Convention
- 9 Congrès Boréal 2018, Genevive Blouin and Marie De Bulle

Best Fan Related Work

- 49 Speculating Canada, Derek Newman-Stille
- 40 The Worldshapers Podcast, Edward Willett
- 37 Just Joshing, Joshua Pantalleresco
- 33 Monthly Musical Performances at Chiseries Toronto, Kari Maaren
- 29 Business BFFs Podcast, S.M. Beiko and Clare C. Marshall
-
- 21 The Third Space Podcast, Kevin Weir and Jeremy Verkley
- 21 Nights at the Round Table Season 5, S. M. Carrire, Silver Stag Studios
- 17 A Young Woman and Her Cane (Ghost story performance between readers), Matt Moore, ChiSeries Ottawa
- 6 Splatterpictures Dead Air Podcast, Lydia Peever and Wes Knipe, Splatterpictures